

5TH ANNIVERSARY  
**CAPITAL  
FRINGE  
FESTIVAL**  
JULY 8<sup>th</sup> TO 25<sup>th</sup>, 2010

607 NEW YORK AVE., NW, WDC 20001

[CAPITALFRINGE.ORG](http://CAPITALFRINGE.ORG) [INFO@CAPITALFRINGE.ORG](mailto:INFO@CAPITALFRINGE.ORG) 202.737.7230

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June 8, 2010

## Pinky Swear Productions to Participate in Capital Fringe Festival

### What Happens When You Change Everything?

**What:** *Be Here Now* by Carson Kreitzer

**Who:** Pinky Swear Productions

**Where:** Mountain - at Mount Vernon United Methodist Church  
900 Massachusetts Ave NW, Washington, DC 20001 (between 9<sup>th</sup> and 10<sup>th</sup> Streets)

Metro: Mt. Vernon Square/7<sup>th</sup> Street–Convention Center (Green/Yellow), Gallery Place Chinatown (Green/Red/Yellow)

**When:** For directions: 202-347-9620 or [www.mvpumc.org/directions.html](http://www.mvpumc.org/directions.html)  
Friday, July 9 at 10:15 pm  
Saturday, July 10 at 8:30 pm  
Tuesday, July 13 at 8:00 pm  
Saturday, July 17 at 3:30 pm  
Tuesday, July 20 at 6:00 pm  
Saturday, July 24 at 7:15 pm

**Tickets:** Tickets cost \$15 with a Fringe Button and can be bought online at [CapitalFringe.org](http://CapitalFringe.org).  
*Be Here Now* Karen Lange, 703-943-7656, [pinkyswearproductions@gmail.com](mailto:pinkyswearproductions@gmail.com)

**Publicist:**

**Fringe Festival Publicists:** Laura Gross, 202-265-5383, c: 202-255-2054, [laura@capitalfringe.org](mailto:laura@capitalfringe.org)  
Abbey Franke, 202-362-1444 c: 202-251-4637, [abbey@capitalfringe.org](mailto:abbey@capitalfringe.org)

### ABOUT *BE HERE NOW*

From the producers of last year's fresh hit *Freakshow* comes *Be Here Now* by Carson Kreitzer, a contemporary tale of love, sibling rivalry, risk, and getting burned — or not. Directed by Lise Bruneau, *Be Here Now* follows the intertwining lives of three sisters running from themselves, the men they love, and each other.

### PLAYWRIGHT

**Carson Kreitzer's** *The Love Song of J. Robert Oppenheimer* won the Lois and Richard Rosenthal New Play Prize, the American Theatre Critics' Steinberg New Play Citation, and the Barrie Stavis Award and is published in Smith and Kraus' *New Playwrights: Best Plays of 2004* and by Dramatic Publishing. *Self Defense, or death of some salesmen* has been produced in Providence, Minneapolis, New York, Chicago, and Los Angeles and is published by Playscripts, Inc. and in Smith and Kraus' *Women Playwrights: Best Plays of 2002*. Other work includes *Freakshow*, *1:23*, *The Slow Drag* (New York and London), *Valerie Shoots Andy*, *Heroin/e* (Keep Us Quiet), *Dead Wait*, and *Take My Breath Away*, featured in BAM's 1997 Next Wave Festival. Ms. Kreitzer is a resident playwright at New Dramatists, an associated artist with Clubbed Thumb and New Georges, and a member of The Playwrights' Center, the Dramatists Guild, The Fire Department, and the Workhaus Collective.

## DIRECTOR

**Lise Bruneau** directed last year's Fringe hit *Freakshow* and is founding member of Taffety Punk Theatre Company, where she has directed *Measure for Measure*, *Bootleg Troilus and Cressida*, *Romeo and Juliet*, *The Devil in His Own Words*, and *Let X*. As an actor, Lise has been seen onstage in *Mikveh*, *The Seagull on 16th Street*, and *Lost in Yonkers* (Theatre J), *My Name is Asher Lev*, *The Book Club Play*, and *Alice* (Round House Theatre), *Legacy of Light* (Arena Stage), *Ion*, *Othello*, *The Winter's Tale*, and *King Lear* (Shakespeare Theatre Company), *A Midsummer Night's Dream*, *Misalliance*, and *Crumbs From the Table of Joy* (Old Globe Theater), *The Wars of the Roses* and *Henry VI Parts 1–3/Richard III* (Alabama Shakespeare Festival), *Murder of Isaac*, *Mary Stuart*, *Blithe Spirit*, and *Mrs. Warren's Profession* (Center Stage), among others.

## CAST

**Pinky Swear** Executive Director/Co-Founder **Karen Lange**, Artistic Director/Co-Founder **Allyson Harkey**, and Co-Founder **Lauren Uberman**. Making their **Pinky Swear** debuts: Eric Humphries, Marcus Kyd, and Jacob Yeh.

**Allyson Harkey** (Michelle) – *Freakshow* (Pinky Swear), *In the Goldfish Bowl* and *Why'd Ya Make Me Wear This, Joe?* (Venus Theatre), *Life Begins at 8:40* (Library of Congress), *Romeo and Juliet* (Taffety Punk Theatre Company), *Debbie Does Dallas* (Landless Theatre), *Tuesday* (Hope Operas), *New York White* (Myth-Appropriations IV, Rorschach Theatre)

**Eric Humphries** (Jim) – *Orestes: A Tragic Romp* (Folger Theatre), *X-Ray Vision at the Motel Nine* (Source Festival), *One Flew Over the Cuckoo's Nest* and *Alone It Stands* (Keegan Theatre), *Mad Breed* (Active Cultures Theatre), *Ticks or Doing the Deed* (Molotov Theatre Company), *Animal Farm* (Synetic Theatre), *Hamlet* and *Two Gentlemen of Verona* (Maryland Shakespeare Festival)

**Marcus Kyd** (Patrick) – *Henry IV, Part I* and *A Midsummer Night's Dream* (Folger Theatre), *Much Ado About Nothing*, *King Lear*, *Othello*, and *Pericles* (Nebraska Shakespeare Festival), *Henry VI, Parts 1–3/Richard III* (Alabama Shakespeare Festival), *Intimations for Saxophone* (Arena Stage), *Cyrano and Shear Madness* (Kennedy Center), *The Chairs* (Round House Theatre), *Let X* and *The Devil in His Own Words* (Taffety Punk Theatre Company)

**Karen Lange** (Olivia) – *Freakshow* (Pinky Swear), *Life With Father* (American Century Theater), *Unintended Consequences* (Senior Moments Theatre), *Owl Moon* (Doorway Arts Ensemble), *The Puppy Wrangler* (Musky Adventures), *Bad News Bearer* (Sprezzatura Films), *House of Blue Leaves* (Dominion Stage), *Wonder of the World* (Port City Playhouse), *iMusical*, *POTUS Among Us*, *Seasonal Disorder*, and *The Mission* (Washington Improv Theatre)

**Lauren Uberman** (Izzy) – *Freakshow* (Pinky Swear), *In the Goldfish Bowl* (Venus Theatre), *Summer at Nohant* (Ambassador Theatre), *My Children! My Africa* and *Jerry Springer: The Opera* (Studio Theatre), *This Beautiful City* (The Civilians), *Yearning to Itch or What Waitresses Will Do For Tips* (Capital Fringe Festival), *A Bad Friend* (Silver Spring Stage)

**Jacob Yeh** (Zeke/Steve) – *Courage* (dog & pony dc), *A Christmas Carol* (Ford's Theatre), *The Game of Love and Chance* and *Shakespeare's R&J* (1st Stage Spring Hill), *The Relationship of Archibald & Amity As Lived Inside an Elevator* and *Urashima Taro* (Source Festival), *Home Free* (Capital Fringe Festival), *Tigers, Dragons, and Other Wise Tails* (Discovery Theater), *The Volga Goatman* (Myth-Appropriations IV, Rorschach Theatre), *Holes* (Adventure Theatre), *So Hungry* (Active Cultures Theatre)

## PRODUCTION/DESIGN

The production and design team for *Be Here Now* includes **John Shryock** (Set Design), **Scott Hammar** (Costume Design), **Chris Holland** (Lighting Design), **Josh Taylor** (Sound Design), and **Devin Day** (Stage Manager).

## ABOUT PINKY SWEAR PRODUCTIONS

During the 2008 Capital Fringe Festival, two friends decided there was no good reason not to start a theatre company. The result of that promise is **Pinky Swear Productions**.

**Pinky Swear** promises to be:

RISKY, enabling artists to experiment with new avenues of expression and selecting plays that challenge assumptions about society, relationships, and who we are.

RELEVANT, sharing untold stories that speak to our time.

REAL, exploring the depths of character, whether ugly or beautiful.

## **ABOUT CAPITAL FRINGE**

Capital Fringe is a 501(c)3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region through our yearly Fringe Festival and year-round Fringe Training Factory. Our mission is to connect exploratory artists with adventurous audiences by obtaining and creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe encourages artists to express and develop their talents and artistic visions without barriers.

Capital Fringe is supported by the Government of the District of Columbia, DC Commission on the Arts and Humanities, the Morris & Gwendolyn Cafritz Foundation, the Meyer Foundation, Dreyfus Foundation, PEPCO Holdings, MARPAT, Washington Post Company, Philip L. Graham Fund, The Downtown DC Business Improvement District, as well as invaluable support from our Fringe Family of Donors.

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